

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

E^b Bass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49897

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

The musical score is written for Eb Bass and Piano. It consists of four systems of music. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24. The score includes various dynamics such as *mf*, *f*, *mf espress.*, *p*, and *pp*. There are also performance instructions like "Piano", "Play", and "rit.". A section marker "A" is placed above measure 19. The key signature is B-flat major (two flats) and the time signature is 4/4.

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2. Celtic Variations

Bertrand Moren

Andante Espressivo

Piano

Play

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *mf* dynamic and a 'Play' instruction. The grand staff begins with a *mf* dynamic. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and ties.

Musical score for measures 6-10. This system continues the piece with similar rhythmic patterns and dynamics. The grand staff continues with *mf* dynamics. The music maintains the 3/4 time signature and three-flat key signature.

Musical score for measures 11-15. The dynamics change to *f cantabile* in both the treble and bass staves of the grand staff. The music becomes more melodic and flowing, with longer note values and slurs.

Musical score for measures 16-20. This system includes a section marked 'Piano' with a boxed 'A' above it. The dynamics are *p* in the treble and *f cantabile* in the bass. The music features a mix of chords and moving lines, with some rests in the treble staff.

Musical score for measures 21-25. The piece concludes with a *rit.* (ritardando) marking. The dynamics are *p* in the treble and *f cantabile* in the bass. The music slows down and ends with sustained chords and melodic fragments.

3. Caribbean Adventure

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

mf

f

mf

6

f

f

f

12

A

p

mf

p

mf

18

f

f

f

f

25

B

ff

ff

rit.

Piano

4. Ancient Dances

Bertrand Moren

Moderato

10

18

26

34

Piano *f* *mf* *rit.*

L **Andante** *Piano* *mf*

mp *mf*

pp *f*

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano Play

mf *mf*

5

9

14

f *f*

19 **A** *mf* *mf* rit.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
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EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4062	LeCLAIR, David	The Dragon's Dance

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EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19093	GERSHWIN, George	Fascinating Rhythm
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EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 2200R	BOEHME, Oskar	Russian Dance
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EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
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